



Model Name	Search Name	Ajánlott fogyasztói ár bruttó:
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CAT5E cables:

CAT5E-100M	Ruggedised Cat5e UTP Network Cable (100 Metre Reel)	257 806 Ft
CAT5E-10M	Ruggedised Cat5e UTP Network Cable (10 Metres)	58 924 Ft
CAT5E-1M	Ruggedised Cat5e UTP Network Cable (1 Metre)	33 143 Ft
CAT5E-30M	Ruggedised Cat5e UTP Network Cable (30 Metres)	139 950 Ft
CAT5E-5M	Ruggedised Cat5e UTP Network Cable (5 Metres)	40 509 Ft

DL boxes:

DL151	24 Input Stage Box with 24 MIDAS Microphone Preamplifiers	460 371 Ft
DL152	24 Output Stage Box	368 296 Ft
DL153	16 Input, 8 Output Stage Box with 16 MIDAS Microphone Preamplifiers	460 371 Ft
DL154	8 Input, 16 Output Stage Box with 8 MIDAS Microphone Preamplifiers	460 371 Ft
DL155	16 Input, 16 Output Stage Box with 8 MIDAS Microphone Preamplifiers and AES3 Digital Interface	552 446 Ft
DL16	16 Input, 8 Output Stage Box with 16 MIDAS Microphone Preamplifiers, ULTRANET and ADAT Interfaces	460 371 Ft
DL231	24 Input, 24 Output Active Microphone Splitter with 2 Independent MIDAS Microphone Preamplifiers per Input	1 841 496 Ft
DL251	48 Input, 16 Output Stage Box with 48 MIDAS Microphone Preamplifiers	1 473 196 Ft
DL252	16 Input, 48 Output Stage Box with 16 MIDAS Microphone Preamplifiers	1 104 896 Ft
DL32	32 Input, 16 Output Stage Box with 32 MIDAS Microphone Preamplifiers, ULTRANET and ADAT Interfaces	736 596 Ft
DL371A	DL371 Audio System Engine DSP Card with 5.28 Gigaflops Performance	784 475 Ft
DL371PRO3	MIDAS PRO3 Audio System Engine with 21.1 Gigaflops Performance and HyperMAC Router	3 867 146 Ft
DL371PRO6	MIDAS PRO6 Audio System Engine with 26.4 Gigaflops Performance and HyperMAC Router	4 566 916 Ft
DL371PRO9	MIDAS PRO9 Audio System Engine with 31.6 Gigaflops Performance and HyperMAC Router	5 321 931 Ft
DL431	24 Input, 72 Output Active Microphone Splitter with Independent MIDAS Microphone Preamplifiers	2 209 432 Ft
DL441	8 Analogue Mic/Line Input Card with MIDAS Microphone Preamplifiers	257 806 Ft
DL442	8 Analogue Line Output Card	184 146 Ft
DL443	Analogue 8 Input, 8 Output Card with 1/4" TRS Connectors	257 806 Ft
DL444	Analogue 8 Input, 8 Output Card with MIDAS Microphone Preamplifiers and D-Type Connectors	331 466 Ft
DL452	AES3 Digital 8 Input, 8 Output Card with Sample Rate Conversion	368 296 Ft

DN moduls, and accessories:

DN100	Active DI Box with Extended Dynamic Range	36 826 Ft
DN1248PLS	12 Input, 48 Output Active Microphone Splitter	2 209 796 Ft
DN1248PLS-DP	12 Input, 48 Output Active Microphone Splitter with Dual Redundant Power Supplies	2 301 871 Ft
DN1248PLS-FM	12 Input, 48 Output Active Microphone Splitter with Fully Transformer Balanced Outputs and Dual Redundant Power Supplies	2 578 096 Ft
DN200	Active Stereo DI Box with Extended Dynamic Range and Sum/Split Options	73 656 Ft
DN32-ADAT	ADAT Expansion Module with up to 32 Record/Playback Channels	128 901 Ft
DN32-DANTE	Audinate Dante Expansion Module with up to 32 Bidirectional Channels	276 221 Ft
DN32-MADI	MADI Expansion Module with up to 32 Bidirectional Channels	128 901 Ft

DN32-USB	USB 2.0 Expansion Module with up to 32 Bidirectional Channels	92 071 Ft
DN360	Dual 30 Band, 1/3 Octave Analogue Graphic Equaliser with Classic Proportional-Q Response	276 221 Ft
DN360F	Classic Graphic Equaliser with Dual Resolution and Low Cut Filters and Output and Input Balancing Transformers	441 956 Ft
DN370	Dual 30 Band, 1/3 Octave Analogue Graphic Equaliser with Enhanced Proportional-Q Response and Four-Band Filtering	257 806 Ft
DN370F	Dual 30 Band, 1/3 Octave Analogue Graphic Equaliser with Enhanced Proportional-Q Response, Four-Band Filtering and Full Transformer Balancing	276 221 Ft
DN530	Quad Transient Accenting Gate with ITS Hysteresis and Ducking Mode	460 371 Ft
DN540	Quad Presence Accenting Compressor with Dynamic Equalisation and Flexible Channel Linking	460 371 Ft
DN9331	31 Band Motorised Fader Graphic Controller	2 578 096 Ft
DN9610	Dual Port AES50 Repeater with up to 100 Metre Range	92 071 Ft
DN9620	Dual Port AES50 Extender and Multiplexer with up to 500 Metre Range (Pair)	552 446 Ft
DN9650	AES50 Network Bridge Format Converter with up to 64 Bidirectional Channels and Asynchronous Sample Rate Conversion	184 146 Ft
DN9652	Dual Network Bridge Format Converter with up to 64 Bidirectional Channels and Asynchronous Sample Rate Conversion	552 446 Ft
DN9680	8 Port AES50 Extender and Multiplexer with up to 1000 Metre Range	736 596 Ft
DN9680-MM	Multi-Mode Optical Fibre Module for DN9680 with 500 Metre Range	92 075 Ft
FIBRE-150M	Ruggedised Multimode Optical Fibre Cable (150 Metre Reel)	883 916 Ft

KT moduls, and LED lamps:

KT-AES50	AES50 Network Module with up to 48 Bidirectional Channels	128 901 Ft
KT-DANTE64	Audinate Dante Network Module with up to 64 Bidirectional Channels	276 221 Ft
KT-MADI	MADI Network Module with up to 64 Bidirectional Channels	84 705 Ft
KT-USB	USB 2.0 Network Module with up to 48 Bidirectional Channels	73 656 Ft
LED12-4RA	Littlite LED Lamp with 12" Gooseneck Shaft and Right-Angled 4 Pin XLR Connector	40 509 Ft
LED18-3RA	Littlite Halogen Lamp with 18" Gooseneck Shaft and Right-Angled 3 Pin XLR Connector	36 826 Ft
LED18-4RA	Littlite LED Lamp with 18" Gooseneck Shaft and Right-Angled 4 Pin XLR Connector	46 034 Ft
LEDLAMP18	LED Lamp with 18" Gooseneck Shaft and Straight 4 Pin XLR Connector	36 826 Ft
LEDLAMP18-RA	LED Lamp with 18" Gooseneck Shaft and Rotatable Right-Angled 4 Pin XLR Connector	36 826 Ft

M series:

M32	Digital Console for Live and Studio with 40 Input Channels, 32 MIDAS Microphone Preamplifiers and 25 Mix Buses	1 620 516 Ft
M32C	Digital Rack Mixer for Installed and Live Sound Applications with 40 Input Channels and 25 Mix Buses	368 296 Ft
M32R	Digital Console for Live and Studio with 40 Input Channels, 16 MIDAS PRO Microphone Preamplifiers and 25 Mix Buses	920 746 Ft
MR12	12-Input Digital Mixer for iPad/Android Tablets with 4 MIDAS PRO Preamps, 8 Line Inputs, Integrated Wifi Module and USB Stereo Recorder	165 735 Ft
MR18	18-Input Digital Mixer for iPad/Android Tablets with 16 MIDAS PRO Preamps, Integrated Wifi Module and Multi-Channel USB Audio Interface	324 104 Ft
NCAT5E-50M	Tour-Grade Ruggedised and Screened Cat5e Network Cable (50 Metre Reel)	110 486 Ft

PRO series and accessories:

NEUTRON	High Performance Audio System Engine with 192 Bidirectional Channels and 96 kHz Sample Rate	9 207 496 Ft
NEUTRON-NB	Dual Network Bridge Expansion Module with 10 Port AES50 Interface for NEUTRON Audio System Engine	1 381 121 Ft
PRO X UPGRADE KIT	MIDAS PRO X Digital Console Control Centre Upgrade Kit and NEUTRON High Performance Audio System Engine	15 192 371 Ft
PRO X-CC-IP	Live Digital Console Control Centre with 168 Input Channels, 99 Mix Buses and 96 kHz Sample Rate	13 811 246 Ft
PRO X-CC-TP	Live Digital Console Control Centre with 168 Input Channels, 99 Mix Buses, 96 kHz Sample Rate and Touring Grade Road Case	14 916 146 Ft
PRO X-CC-TP	Live Digital Console Control Centre with 168 Input Channels, 99 Mix Buses, 96 kHz Sample Rate and Touring Grade Road Case	14 916 146 Ft
PRO1-CC-IP	Live Digital Console with 48 Input Channels, 24 MIDAS Microphone Preamplifiers, 27 Mix Buses and 96 kHz Sample Rate	3 682 996 Ft
PRO1-CC-TP	Live Digital Console with 48 Input Channels, 24 MIDAS Microphone Preamplifiers, 27 Mix Buses, 96 kHz Sample Rate and Touring Grade Road Case	4 143 371 Ft
PRO1-RC	Touring Grade Road Case for MIDAS PRO1 Live Digital Console	460 371 Ft

PRO2C-CC-IP	Compact Live Digital Console Control Centre with 64 Input Channels, 8 MIDAS Microphone Preamplifiers, 27 Mix Buses and 96 kHz Sample Rate	5 064 121 Ft
PRO2C-CC-TP	Compact Live Digital Console Control Centre with 64 Input Channels, 8 MIDAS Microphone Preamplifiers, 27 Mix Buses, 96 kHz Sample Rate and Touring Grade Road Case	5 340 346 Ft
PRO2-CC-IP	Live Digital Console Control Centre with 64 Input Channels, 8 MIDAS Microphone Preamplifiers, 27 Mix Buses and 96 kHz Sample Rate	7 365 996 Ft
PRO2-CC-TP	Live Digital Console Control Centre with 64 Input Channels, 8 MIDAS Microphone Preamplifiers, 27 Mix Buses, 96 kHz Sample Rate and Touring Grade Road Case	7 642 221 Ft
PRO2C-RC	Touring Grade Road Case for MIDAS PRO2C Compact Live Digital Console control centre	515 616 Ft
PRO2-RC	Touring Grade Road Case for MIDAS PRO2 Live Digital Console Control Centre	552 446 Ft
PRO369-16U	Touring Grade 19" Rackmount Road Case for MIDAS PRO3, PRO6, PRO9 and PRO X Live Digital Console Systems	699 766 Ft
PRO369-RC	Touring Grade Road Case for MIDAS PRO3, PRO6, PRO9 and PRO X Live Digital Console Control Centres	1 104 896 Ft
PRO3-CC-IP	Live Digital Console Control Centre with 56 Input Channels, 27 Mix Buses and 96 kHz Sample Rate	5 892 796 Ft
PRO3-CC-TP	Live Digital Console Control Centre with 56 Input Channels, 27 Mix Buses, 96 kHz Sample Rate and Touring Grade Road Case	6 997 696 Ft
PRO3-PRO9	MIDAS PRO3 to PRO9 Digital Console Control Surface Upgrade Kit	5 156 196 Ft
PRO6-CC-IP	Live Digital Console Control Centre with 64 Input Channels, 35 Mix Buses and 96 kHz Sample Rate	8 249 916 Ft
PRO6-CC-TP	Live Digital Console Control Centre with 64 Input Channels, 35 Mix Buses, 96 kHz Sample Rate and Touring Grade Road Case	9 391 646 Ft
PRO6-PRO9	MIDAS PRO6 to PRO9 Digital Console Control Surface Upgrade Kit	3 498 846 Ft
PRO9-CC-IP	Live Digital Console Control Centre with 88 Input Channels, 35 Mix Buses and 96 kHz Sample Rate	9 207 496 Ft
PRO9-CC-TP	Live Digital Console Control Centre with 88 Input Channels, 35 Mix Buses, 96 kHz Sample Rate and Touring Grade Road Case	10 312 396 Ft

SQ series:

SQ1D	8 Channel Dual-Mode Compressor/Gate with iTS Hysteresis and Flexible Channel Linking	276 221 Ft
SQ1G	Dual 30 Band, 1/3 Octave Analogue Graphic Equaliser with Enhanced Proportional-Q Response	184 146 Ft